

# VANITY FAIR

If there was  
anyway to party,  
and if there  
wasn't a party,  
—SCOTT BRADSHAW

*It's Still About Greed and...*

# MONEY

**EXCLUSIVE EXCERPT:**

**MICHAEL LEWIS' NEW BOOK**

**THE UNKNOWN GENIUS WHO MADE A FORTUNE ON WALL STREET'S CRASH** P. 87

*Also by Michael Lewis:*

**MICHAEL DOUGLAS**

*and THE RETURN of GORDON GEKKO* P. 126

**WAAAAAY TOO BIG TO FAIL: Meet the \$12 TRILLION MAN**

*(YES, THAT'S TRILLION!)* By SUZANNA ANDREWS P. 140

**THE REAL DESPERATE HOUSEWIVES**

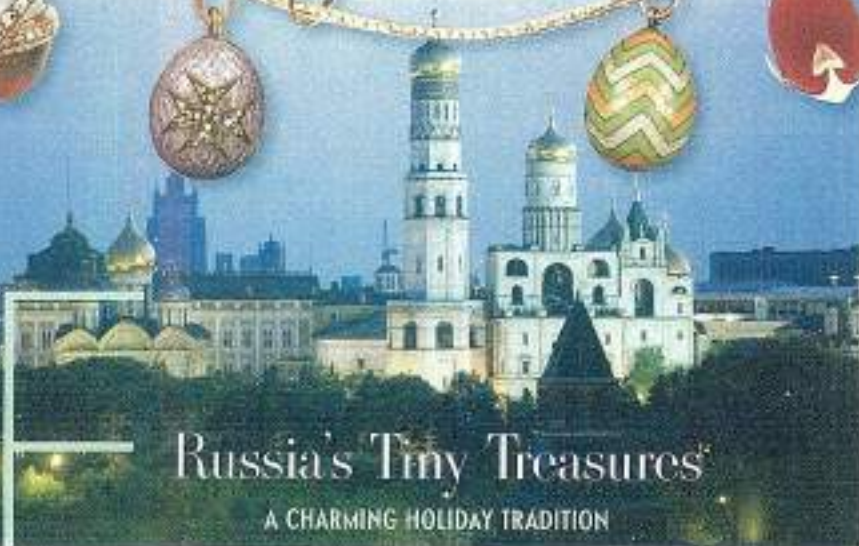
*of LEHMAN BROTHERS* By VICKY WARD P. 146

**Plus: CHRISTOPHER HITCHENS**

**RE-WRITES THE TEN COMMANDMENTS** P. 106

The Moscow skyline; inset, Fabergé egg pendants.

Gold-sapphire-and-diamond Fabergé egg.



## Russia's Tiny Treasures

A CHARMING HOLIDAY TRADITION

aster, not Christmas, was the supreme holiday of pre-revolutionary Russia, when a long midnight service on Holy Saturday was followed by a Sunday of strolling and visiting. Even the humblest households offered guests the two traditional Russian Easter delicacies—paska, made of card cheese, fruit, nuts, and spices; and kulich, a tower of sweet, rich, yeasty bread—while wealthy families laid out groaning

boards of game birds, stuffed lambs, whole sides of veal, decorated wild-boar heads, and dozens of other seasonal treats. Upper-class ladies would receive tiny eggs of gold, silver, enamel, and precious stones made by the firm of Fabergé (creators of the larger, fabled jeweled eggs for the czar and his family) and other master jewelers. Collected year by year, these were strung together on chains and worn during Holy Week. A stunning selection of these exquisite charms has been collected by John Atzbach, a Seattle-based dealer who specializes in treasures from czarist Russia. They are available at prices ranging from \$125 to \$35,000 for the Fabergé garnet-and-moonstone egg at top left. (atzbach.com) —DOUG STUMPP



## SCENT AND THE CITY

New York's latest dynamic destination, the High Line, is the inspiration behind the spring 2010 eau de parfum **Bond No. 9 High Line**. The androgynous, floral-marine bouquet has notes of musk, teakwood, grape hyacinth, bergamot, and rhubarb, among others. The fragrance is redolent of the fresh scents of the trees, grasses, and wildflowers of the elevated High Line. (\$145 for 50 ml.; bondno9.com)



Bond No. 9 High Line fragrance; background, flowers on the High Line.

BEAUTY



Vanessa Paradis, the face of Rouge Coco.

## Pucker Up

CHANEL'S LATEST LIP PALETTE

A splash of color from Rouge Coco, a new collection of ultra-hydrating cream lipsticks from Chanel, adds instant polish to any look. Each of the 30 shades is named for an element of Coco Chanel's legendary life, from the whisper-pink Mademoiselle to the sumptuous-red Vendôme. (\$30 each; chanel.com)

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MORE EXCLUSIVE BEAUTY STORIES AND PRODUCTS

## A KIEHL'S COLLABORATION

In honor of Earth Day 2010, Kiehl's has developed Açai Damage-Protecting Toning Mist, a super-antioxidant composed of açai berries from the Brazilian Amazon, aloe vera, lavender, and rosemary oil. Colorful limited-edition labels designed by actress Julianne Moore, artist Jeff Koons, musician Pharrell Williams, and surfer Malia Jones add an extra dash of spirit to the refreshing mist. Kiehl's will donate up to \$200,000 of the açai-toner proceeds to the Rainforest Alliance. (\$24; kiehlsusa.com)



Kiehl's Açai Damage-Protecting Toning Mist.

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